

Redundens 7 2 # # # # 7 

Redundens 7 9:# 17



The series of works collectively titled Redundens was begun in 2001. All the pieces take Arnold Schoenberg's Three Pieces for Piano, Op.11 as their starting point: only the top line in Schoenberg's pieces is retained as an unaccompanied melody. Each set of pieces uses a different method of encoding this melody; by pitch, register, timbre, duration, dynamics, or other means. Redundens 7 plays the sequence of pitch-classes with durations and rhythms removed, always making the smallest leap possible from one note to the next. The resulting melody is then split between two voices, alternating from one note to the next. The second voice is then shifted back one beat to produce a series of intervals. Unisons are played as a single note at half duration. Accidentals only affect the immediate note.